

**IMAGINATION, ILLNESS AND INJURY: JUNGIAN
PSYCHOLOGY AND THE SOMATIC DIMENSIONS OF
PERCEPTION**

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Jungian Psychology and the Somatic Dimensions of Perception Melanie Starr Imagination, Illness and Injury examines the psychological factors behind.

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She received her Diploma in Analytical Psychology from the C.G. Jung Institute of New Her study of the link between illness and insight entitled, Imagination, Illness and Injury: Jungian Psychology and the Somatic Dimensions of Perception.

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If we cannot Illness and Injury: Jungian Psychology and the Somatic Dimensions of Perception the archetypes or otherwise neutralize them, we are confronted, at every new stage in the differentiation of consciousness to which civilization attains, with the task of finding a new interpretation appropriate to this stage, in order to connect the life of the past that still exists in us with the life of the present, which threatens to slip away from it. Dissociative experiences and dissociative minds: exploring a nomological network of dissociative functioning. The more limited a man's field of consciousness is, the more numerous the psychic contents imagos which meet him as quasi-external apparitions, either in the form of spirits, or as magical potencies projected upon living people magicians, witches.

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Visual momentum or viewer interest, Brooks and Hochberg, ; Hochberg and Brooks, as they termed it is the absorbing experience typical of cinema viewing. An archetypal motif associated with the opposites constellated in a conflict situation.

Imagination, Illness and Injury brings a fresh perspective to the understan
L, Kaszniak AW.