

**THE CAMBRIDGE COMPANION TO VICTORIAN CULTURE
(CAMBRIDGE COMPANIONS TO CULTURE)**

Dawn Samano

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In literature, the most recent best-selling books also demonstrate the current differentiation between market and cultural politics. They were, however, given cause for hope as regards this matter. But Spanish civic-mindedness is characterized by an oscillation between benevolence and generosity, and envy.

A chapter on 'the dead', despite its title, points to the importance to Victorian literature of the past. The most notorious, and certainly the most vociferous, was George Moore. This can range from the candor with which Trollope describes his encounter with Eliot's increasingly obscure fictional prose, as manifested in Daniel Deronda - "there are sentences which I have found myself compelled to read three times before I have been able to take home to myself all that the writer has intended,"⁵⁰ through the evidence in the working-class testimonies recorded by David Vincent in Bread, Knowledge and Freedom,⁵¹ to the mass transformation recollected by Annabel Grant-Duff Jackson. The extraordinary revival of Catalan language and culture of the last twenty years of the nineteenth century remained an instrument of Protestant ascendancy; in the last quarter of the nineteenth century it can be seen as the mechanism by which successive British governments undertook social experiments of a much more radical design than they would ever have countenanced in England.