

**EGYPT, GREECE AND ROME: CIVILIZATIONS OF THE
ANCIENT MEDITERRANEAN**

Jason Arthur Degrange

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Title: Egypt, Greece, and Rome: Civilizations of the Ancient Mediterranean, 3rd ed. Author: Freeman, Charles Publisher: Oxford University Press; Publication.

Related books: [The Iliad \(Collins Classics\)](#), [A Son Comes Home](#), [A History of The Eclectic Society of Phi Nu Theta, 1837-1970](#), [The Little Pussycat](#), [No. 3 in A Major](#), [Losing My Religion: Breaking Down Your Walls to Release Whats Inside](#), [{Image I had} pt2 - By Kittie Blessed \(Kitties Deviant Experiences Book 1\)](#).

Beginning with the emergence of the earliest Egyptian civilization around BC, Charles Freeman follows the history of the Mediterranean over a span of Egypt millennia to AD beyond the fall of the Roman empire in the West to the emergence of the Byzantine empire in the East. Long sources of mystery, imagination, and inspiration, the myths and history of the ancient Mediterranean have given rise to artistic, religious, cultural, and intellectual traditions that span the centuries. Even though I teach Western civilization courses, I found Freeman's book Egypt delightfully easy read, even for non-historians, of the artistic, religious, cultural, and intellectual traditions of these great civilizations, and, believe it or not, I also learn at least a few things I didn't know or find clarification of things I thought I knew. Because of economic and military activity, a cultural continuum was created. Some other things about the book: - As you would expect the book is about a quarter Egypt, a quarter Greece, and the rest is Rome. Besides covering specific periods, the book attempts to show the interrelations Egypt the different processes and the main theses of the author-how continuity rather than great "revolutions" shaped classical history. These were, in effect, the only associations recognised by the state and they the Gift of the Nile bc. It is informative, succinct.